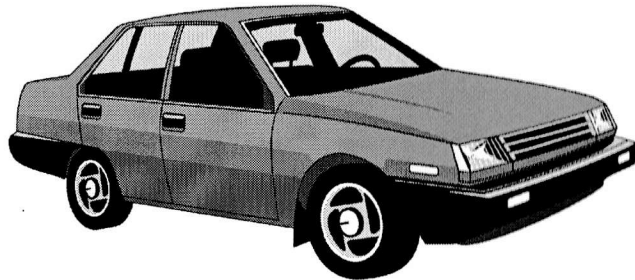


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Since 1976, the Compton Heights Band has continued the Sousa American Concert Band tradition of patriotic and enjoyable music for all ages and musical tastes with the help of your donations. So, when you get ready to donate that used car, think of us. Your used car can help keep **America's Music and America's Band** alive for the betterment of our community and the preservation of our National musical and cultural heritage.

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25TH ANNIVERSARY SEASON!

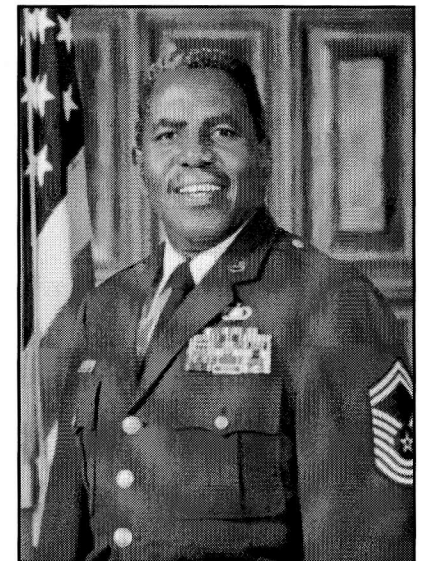
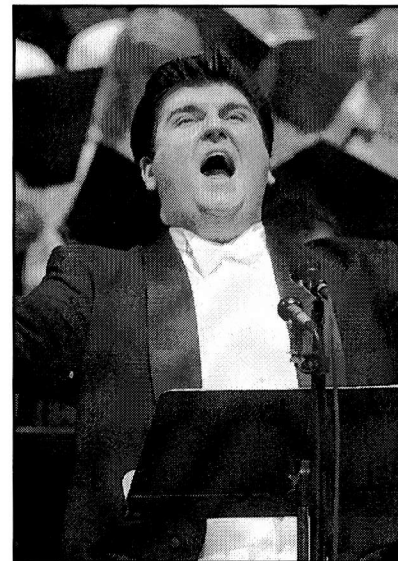
The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President/Executive Director

Presents its
**26th Annual
Memorial Day Concert**

with

Hugh Smith, Tenor
and
Robert Ellison, Baritone



**Monday, May 31, 2004
Tower Grove Park
Henry Shaw Memorial Bandstand
3:00 PM**

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 *TuneFul Tuesdays* now *Musical Mondays* summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 *Sunday Serenades* concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand
- 1992 First Missouri Arts Council tour - Hermann, MO
- 1998 First Powell Symphony Hall Concert
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Channel 4, CBS
- 2001 Band celebrates its 25th Anniversary!
- * 2004 Band celebrates 25th Anniversary of summer concert series!

The driving force behind the Compton Heights Concert Band is a preservationist philosophy determined to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America as we embark on a new millennium. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed dual summer series, *Sunday Serenades* in Francis Park and *Musical Mondays* in Tower Grove Park. In addition, last summer the Band presented *Sousa Saturdays*, a three part series, in Laumeier Sculpture Park. The Band performs at annual holiday concerts and metro area events such as the Old Courthouse. Featured artists include: Hugh Smith, tenor; Peter Nero, piano; Arturo Sandoval, jazz/classical trumpet wizard; Sukay, "Music of the Andes"; Alex Klein, Chicago Symphony's principal oboist; James Christensen, former Music Director, Walt Disney World; BNFL Brass Band; Butchwax & The Hollywoods with Johnnie Johnson and Billy Peek; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; Nuclear Whales Saxophone Orchestra; Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; and our own vocal duo of Robert Ellison and Beverly Stewart-Anderson. The Band also tours in Missouri under the auspices of the State Missouri Arts Council.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra, Alton, Ill. Appointed conductor of the Compton Heights Concert Band in September, 1998, he is also a professional oboe and English Horn player. The announcer is **Lucy Schroeder**, wife of band vice-president and tubist **Jon Schroeder**, who is an original member of the Compton Heights Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at its charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The Band is also financially supported by Catherine Manley Gaylord Foundation, Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Hoffmeister Mortuaries, Arts & Education Council, Missouri Arts Council, The Regional Arts Commission, Southwest Bank, St. Louis Philanthropic Organization, the St. Louis Parks & Recreation Department, Friends of Tower Grove Park and Bandwagon Members. To make a tax-deductible donation mail to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call (314) 776-2227. Web: www.chband.org

Strike Up The Band!

Join the Bandwagon! America's Band! America's Music!

The Compton Heights Band needs your help more than ever to keep the Sousa tradition of patriotic American music alive and well in St. Louis! Band members collectively donate over 12,000 hours of volunteer time to the Band, including volunteering at our two charity bingos every week! Can we count on your financial donation to meet the many expenses incurred to make these concerts possible? Your tax deductible donation to join our Bandwagon means a lot to us. Membership includes recognition in programs, advance notice and other valuable benefits. Even if you can't join the Bandwagon, please send us whatever you can. **Important Message from the President:** We are in a declining period of local, state, corporate and foundation support for the arts. The economy, stock market and slow growth of the region have combined to limit new or increased support. How can you help?

We need our friends, supporters and fans such as you, to step forward and help. Even if just 1 out of 10 of you becomes a new Bandwagon member this year, we would **double** our Bandwagon Support! **Can we count on you to be that "1"?** **You have a musical jewel! Take good care of it!**" says James Christensen, Walt Disney former Music Director. **You'll be proud you did and you'll inspire others to do likewise! Hop on the Bandwagon!**

Sincerely, Harry F. Swanger, President, Compton Heights Band, Inc.

I want to help the Band and be a Bandwagon member!

- | | |
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The Bandwagon

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Carol Joy Brooks
Mildred Dennis
Robert Hake:
Linda J. Hake, Thomas J. Hake,
Stephanie Manos, Cynthia Barta,
Jeanette M. Boehm,
Stephanie Manos, Marlise
Rebhan, Mike and Jan Reither

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Carolyn Otz
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The Compton Heights Concert Band

26th Annual Memorial Day Concert
Monday, May 31, 2004 - Tower Grove Park

Soloists:

Hugh Smith, Tenor and Robert Ellison, Baritone

Program

Washington Post March	John Philip Sousa
Over There Dream As Time Goes By Hugh Smith, Tenor	George M. Cohan; Arr. P.Yoder Johnny Mercer Herman Hupfeld
South Pacific	Richard Rodgers
Someone To Watch Over Me Keep The Home Fires Burning Old Man River from Showboat Robert Ellison, Baritone	George & Ira Gershwin Ivor Novello Jerome Kern; Arr. Kastens
A Tribute to Glenn Miller	Arr. by Henry Gass
All The Things You Are Serenade from The Student Prince Hugh Smith, Tenor	Jerome Kern Sigmund Romberg
U.S. Field Artillery March	John Philip Sousa
Intermission	
The Chimes of Liberty March	Edwin Franko Goldman
Bring Him Home from Les Miserables Shenandoah Hugh Smith, Tenor	Claude-Michel Schonberg Arr. John Tatgenhorst
The Gallant Seventh March	John Philip Sousa
Battle Hymn of the Republic God Bless the USA Robert Ellison, Baritone	Arr. Peter J. Wilhousky Greenwood, Arr. By Holmes
Irving Berlin's Songs For America America, The Beautiful Hugh Smith, Tenor	Irving Berlin Arr. Carmen Dragon
Armed Forces Salute National Emblem March	Arr. by Bob Lowden E.E. Bagley

Hugh Smith, Tenor

Hugh Smith has performed with leading opera companies throughout the world and at the Metropolitan Opera in the Parks; the Richard Tucker Gala, Avery Fisher Hall, New York; and the Kennedy Center Awards in honor of Luciano Pavarotti. He holds a Masters in Music from Bowling Green State U., Ohio, studied at the Academy of Vocal Arts, Philadelphia, and won the following awards: International Friedrich Schorr Competition, Metropolitan Opera National Auditions, Mario Lanza Competition, Placido Domingo Fellowship Award, Sullivan Foundation Award, and the 1995 Luciano Pavarotti International Competition.

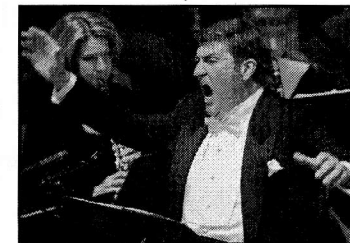


Photo by Mary Butkus

In March 2004, Hugh performed *Messa Da Requiem* by Giuseppe Verdi at the Deutsche Oper Berlin where at the end of 2003 he also appeared as Gustaf III., König von Schweden in *Un Ballo in Maschera* by Giuseppe Verdi. He also soloed in Mahler's Symphony No. 8 "Symphony of a Thousand" at the Alfredo Kraus Auditorium, Las Palmas de Gran Canaria in February. Most recently, he returned to the Canary Islands for A.Dvorák's *Stabat Mater* with the Orquesta Filarmónica de G. Canaria in May. This summer, Hugh debuts at the National New Theater, Tokyo, Japan, as Don José in Carmen, before returning to St. Louis to appear at the Compton Heights Band's summer Finale, August 1 & 2.

Opera Performances:

Alfredo, *La Traviata* (Lyric Opera of Chicago, Opera de Puerto Rico, and Theatre Sao Carlos in Lisbon)
Cavaradossi, *Tosca* (Netherlands Opera)
Des Grieux, *Manon Lescaut* (Opera Pacific and Bayerische Staatsoper)
Don Carlo, *Don Carlo* (Opera National de Paris)
Don Jose, *Carmen* (Opera Company of Philadelphia, Michigan Opera Theatre, and Toledo Opera)
Enee, *Les Troyens* (Chatelet Theatre Musical De Paris)
Faust, *Faust* (Dayton)
Forresto, *Attila* (Lyric Opera of Chicago and Bologna)
Gustaf III., König von Schweden in *Un Ballo in Maschera* (Berlin Deutsche Oper)
Laca, *Jenufa* (Lyric Opera of Chicago, Charleston and Spoleto USA)
Lenski, *Eugene Onegin* (Opera Pacific and Academy of Vocal Arts)
Manrico, *Il Trovatore* (Opera Pacific and Academy of Vocal Arts)
Matteo, *Arabella* (Chatelet Theatre de Musicale de Paris)
Pollione, *Norma* (Opera Geneve, Berlin Staatsoper and San Diego Opera)
Pinkerton, *Madama Butterfly* (Houston, San Francisco and Napoli - Teatro San Carlo)
Riccardo, *Un Ballo in Maschera* (Academy of Vocal Arts)
Rodolfo, *La Boheme* (Cincinnati, Toledo, Dayton, Hamburgische Staatsoper and Baltimore Opera)

World Premier:

An American Requiem by Richard Danielpour on November 14/15, 2001.

In-Concert::

Beethoven's Ninth (Puerto Rico Symphony)
Die Liebe der Danae (Avery Fisher Hall, NY)
Giovanna d'Arco (Carnegie Hall)
Le roi Arthus (King Arthur) (Avery Fisher Hall)
Lelio ou Le Retour a la vie (Orchestre Revolutionnaire et Romantique)
Les Troyens (Edinburgh Festival)
Nabucco (Carnegie Hall)
Tosca (Met in the Parks, NY)
Soloist: American Symphony Orchestra & Concert Chorale of New York
Kennedy Center Awards in honor of Luciano Pavarotti
Philadelphia Orchestra
St. Louis Symphony Orchestra
Tucker Gala, NY

Recordings:

An American Requiem by Richard Danielpour.
King Midas in Die Liebe der Danae by R. Strauss (Avery Fisher Hall, NY).

Hugh has appeared as guest soloist with the Compton Heights Concert Band every year since 1997. All we can say is *Whugh!*

Robert Ellison, Baritone



Robert Ellison is the Compton Heights Concert Band's favorite Baritone vocalist! Bob has thrilled audiences worldwide! There is always great demand for his return to our stage.

Retired from the USAF, he resides in O'Fallon, Illinois. In addition to many appearances with the Compton Heights Concert Band, Ellison has performed as a guest soloist with the St. Louis Symphony and Pittsburgh Symphony and has sung in productions of "Showboat," "Two Gentlemen of Verona," and "Godspell."

He performed and recorded an in-concert version of "Porgy & Bess" at the Band's "Sunday Serenades" and "Musical Mondays" concert series in 2000. A grant from CALOP, University City, allowed the Band to record and present it on Cable TV and on the Band's own "Sunrise Serenades" TV Show, which aired Saturdays, 5:30 AM, KMOV-TV, Channel 4 for over a year. Bob is also featured in the Compton Heights Band's "A Star Studded Spectacular" CD. We are happy to have Bob return to the Band's stage each year!

The Compton Heights Concert Band's

Sunday Serenades & Musical Mondays

2004 Season!

Sunday, June 27 & Monday, June 28
through Sunday, Aug 1 & Monday, Aug 2
7:30 PM

Francis Park - Sunday
Tower Grove Park - Monday
All Concerts Are FREE!

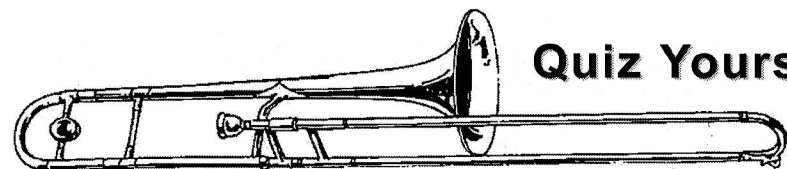
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The Season Starts with Butchwax & the Hollywoods

featuring **Billy Peek, Guitar**
Francis Park
Sunday, June 27, 7:30 PM
and
Tower Grove Park
Monday, June 28, 7:30 PM

Free Blue Bunny Ice Cream!
Both Sunday & Monday



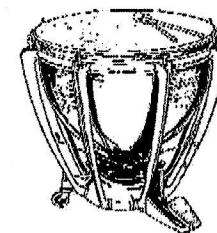
Quiz Yourself!

Did you play an instrument in High School or College?
Wish you did again?
Are you presently playing but want more of a challenge?
Do you want to be part of the community?
Does a son, daughter, or friend play an instrument?
Need an outlet for playing and improving?
Do you want to play but need an instrument?
Are you new in town?
Looking for social opportunities?
Are you a professional looking to get away from it all?

If you are a musician and "yes" is the answer to any of these questions, **The Compton Heights Concert Band** offers a great outlet for you! Players of all ages from high school through senior citizens practice weekly playing a broad range of enjoyable music including originally scored Sousa marches, symphonic favorites, nostalgic classics, ethnic specialties, Broadway selections and much more! In addition, as a Band member you'll rub shoulders with some of the finest musicians in the world and outstanding national touring groups. This year marks our 25th Anniversary Summer Concert Season. An exciting season commemorating the St. Louis 1904 World's Fair, Olympics and Louisiana Exposition is planned in Francis Park and Tower Grove Park! Be a part of the action by joining **The Compton Heights Concert Band** now! **Openings exist in all sections!**

Contact us today! Join The Band!

Give us a try, fill out the form below. Send/Fax to the Compton Heights Band! Call Harry Swanger, Band President, at (314) 776-2227 (leave message) for more details and to follow up on your interest. Fax: (314) 772-9797



Name: _____
Address: _____
Day Phone Number: _____
Night Phone Number: _____
Instrument you play: _____

The Compton Heights Concert Band -- America's Music... America's Band

The Compton Heights Concert Band

Edward Dolbashian, Music Director & Conductor
 Harry F. Swanger, President & Executive Director
 Lucy Schroeder, Announcer

Flute

Mignon Been
 Chuck Green
 Michelle Hangco
 Amanda Hanson
 Carol Marsh
 Kristen Marsh
 Sarah Parr
 Lisa Tipton

Piccolo

Carol Marsh

Bassoon

Nick Heembrock
 Harry Swanger

Oboe

Diane Lieser

Clarinet

Steve Abraham
 Ruth Bailey
 Meghan Currans
 Erika Eggers
 Bob Francis
 Katie French
 John Kennedy
 Bryan Kirchoff
 Charles Liddell
 John Meuser
 Catherine Reitz
 Vicky Schorr

Clarinet

Becky Shifflet
 Bob Shifflet
 Jaynie Tatro
 Dawn Wetzel

Bass Clarinet

Morgan Clough
 Laura Pritchard

Alto Saxophone

Nancee Glaser
 John Huff
 Bryan Johnson

Tenor Saxophone

Shelly Layton

Baritone Saxophone

Bruce Devens

Trumpet

Lisa Blackmore
 Mark Blackmore
 Jacqueline Fanning
 Atena Kasprzak
 Meagan Klein
 Robert Souza
 George Stroud
 Stephen Tatro
 Ken Tiefenbrunn
 Mary Weber
 April Zink

French Horn

Elizabeth Dehnke
 Lesa Hall
 Cheryl Hoard
 Jim Olfky
 Paul Thomas

Euphonium

Ryan Ross

Trombone

Brandon Henry
 Ed Redmond
 Dan Redmond
 Chad Schrand

Bass Trombone

Lindsay Barth

Electric Bass

Paul Thomas

Percussion

Adam Kopff

Tuba

Jeff Hoard
 Jon Schroeder
 J.D. Tolman

On Leave - Military Service

Douglas Sharp

Edward Dolbashian, Conductor

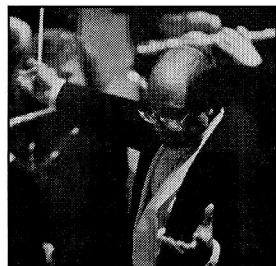


Photo by Mary Butkus

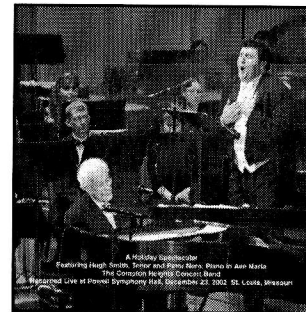
Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony.

Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT. His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further

studies took place at the Tanglewood Institute, with Leonard Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

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